

Praying Like Monks, Living Like Fools Chp. 7 & 8



Chapter 7 - The Middle Voice



This chapter is focused on contemplative prayer or the act of aligning to the “middle voice” as a participant in the story that God is writing. We are not acting on God in prayer, but instead we are hearing from Him and then coming into agreement with His will as Mary did (“I am the Lord’s servant. May your word to me be fulfilled.”).

1. In the Active Voice I _____ the action. (pg 133)
In the Passive Voice I _____ the action. (pg 133) What voice do you typically pray with, write an example?



2. In the Middle Voice, “I am an active _____, but the action did not _____ with me. I am _____ the action of another.” (Pg.133) How would you define the middle voice as it relates to prayer?



3. Psalm 112 - “Surely the righteous will never be shaken; they will be remembered forever. They will have no fear of bad news; their hearts are steadfast, trusting in the Lord.”

- a. How does praying in the middle voice make us more resilient?
 - b. How much time do you think you spend fearing bad news?
 - c. What would your life look like if you never feared bad news?
2. How do prayer and mission fit together?
 3. What is the trap to avoid when fitting together prayer and mission?



Activation:

Take 7 minutes and ask God these two questions and then Write them in your journal.



1. What is one aspect of my identity according to you?
2. Where is there an opportunity in my daily life to partner with you that I don't see?

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Chapter 8 - Laboring in Prayer

In this chapter Tyler introduces the idea that prayer is a major strategy of God's for seeing lost people to come to know Him. This type of prayer is shown to be like child-labor where there is great effort and pain to see something birthed spiritually. Laboring in prayer isn't about instant gratification or microwaved results.

1. How does the story of DL Moody's list of 100 people he prayed for daily make you think about prayer?



2. What does the story of Elijah tell us about God's heart for our city?
3. What is the pattern we see in the story of Elijah?
4. How does revival change the way we pray?



5. What would it look like for Restoration Church to experience revival?
 - a. What is God's heart for our city?
 - b. Imagine what a city center (Alpharetta, Roswell, Woodstock, etc.) look if revival came to the city center
6. Prayer is often slow and unglamorous; what is your vision that will enable you to continue to labor in prayer?



Activation

1. Pick a local gathering place near you (not the church) and write down how it would change if revival came.
2. Start your list of 100 today - write down at least 2 names of lost people and commit to pray for them to be born-again.